CineFiles
University of California
Berkeley Art Museum & Pacific Film Archive

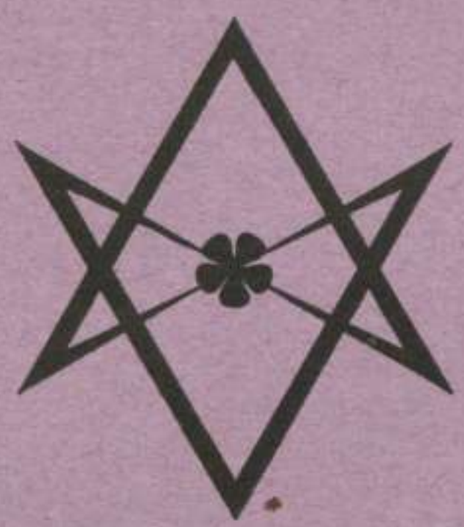
# Document Citation

| | |
|---|---|
| Title | **Anger magick lantern cycle** |
| Author(s) | |
| Source | *Film-Makers' Cinematheque* |
| Date | 1966 |
| Type | program note |
| Language | English |
| Pagination | |
| No. of Pages | 4 |
| Subjects | Anger, Kenneth (1927), Santa Monica, California, United States |
| Film Subjects | Eaux d'artifice, Anger, Kenneth, 1953<br>Kustom kar kommandos, Anger, Kenneth, 1964<br>Fireworks, Anger, Kenneth, 1947<br>Inauguration of the pleasure dome, Anger, Kenneth, 1954<br>Anger aquarian arcanum, Anger, Kenneth, 1965<br>Scorpio rising, Anger, Kenneth, 1964 |

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

Film-makers' Cinematheque
125 West 41st Street
New York, N.Y.

# ANGER MAGICK LANTERN CYCLE



## 'FOLLOW ME INTO THE FLOWER CALLED NOWHERE'

A
Special
Presentation
in celebration of
The Equinox
Spring 1966

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

## PROGRAM

**PRELUDE ANGER AQUARIAN ARCANUM** 1966

The Pentagram of the Goat-God Baphomet; The Crowned Dragon of Alchemy; The Sacred Sigil of The Great Beast 666; The Holy Talisman of the Templars, Abraxas.

**PREVIEW KUSTOM KAR KOMMANDOS** 1965-66

Excerpt from a work in progress.
This sequence invokes the 'Dream Lover,' a blind for The Charioteer of the Tarot Trumps. Dedicated to Craig Breedlove. *Credits:* Conceived, Directed, Photographed and Edited by Kenneth Anger. *Cast:* The All-Chrome Ruby Plush Dream Buggy, and the Maker. *Music:* The Parris Sisters. Filmed in San Bernadino, California, on Ektachrome. Begun with assistance from The Ford Foundation. *Note: KKK completion costs for 1966, covering optical printing and special effects:* **$***20,000. Interested donors please contact Film-Makers' Co-operative.*

**FIREWORKS** Spring Equinox 1947

'This flick is all I have to say about being seventeen, The United States' Navy, American Christmas and The Fourth of July.' – *Kenneth Anger's Notebook.*
A dissatisfied dreamer awakes, goes out in the night seeking 'a light' and is drawn through the needle's eye. A dream of a dream, he returns to a bed less empty than before. Dedicated to Denham Fouts, who first *'turned me on.' Credits:* Conceived, Directed, Photographed, and Edited by Kenneth Anger. Camera Assistant: Chester Kessler. *Cast:* Kenneth Anger (The Dreamer); Bill Seltzer (Show-Off); Gordon Gray (Body-Bearing Sailor); Members of The United States' Navy. *Music:* Respighi. Filmed in Hollywood, California, on Black & White. Hand-tinting by Kenneth Anger with Spectra Color.

**EAUX D'ARTIFICE** Summer Solstice 1953

'Pour water on thyself: thus shalt thou be a Fountain to the Universe. Find thou thyself in every Star! Achieve thou every possibility!' – *Khaled Khan, The Heart of the Master, Theorem V.*
Hide and seek in a night-time labyrinth of levels, cascades, balustrades, grottoes and ever-gushing, leaping fountains, until the Water Witch and the Fountain become One. Dedicated to Pavel Tchelichew. *Credits:* Conceived, Directed, Photographed and Edited by Kenneth Anger. *Cast:* Carmillo Salvatorelli (The Water Witch). *Music:* Vivaldi. Filmed in the gardens of the Villa D'Este, Tivoli, by special permission of the Italian Department of Antiquities, on Ferrania Infra-Red. Printed on Ektachrome through a Cyan filter. The Fan of Exorcism hand-tinted by Kenneth Anger with Spectra Color.

*BRIEF INTERMISSION*

**Note:* Psychedelic researchers desirous to Turn On for Pleasure Dome should absorb their sugar cubes at this point.

**SCORPIO RISING** Autumn Equinox 1964

'It may be conceded in any case that *the long strings of formidable words which roar and moan through so many conjurations have a real effect in exalting the consciousness of the magician to the proper pitch* – that they should do so is no more extraordinary than music of any kind should do so. 'Magicians have not confined themselves to the use of the human voice. The Pan-pipe with its seven stops, corresponding to the seven planets, the bull-roarer, the tom-tom, and even the violin, have all been used, as well as many others, of which the most important is the bell, though this is used not so much for actual conjuration as to mark stages in the ceremony. Of all these the tom-tom will be found to be the most generally useful.' – *The Master Therion, Magick in Theory and Practice.*
A conjuration of the Presiding Princes, Angels and Spirits of the Sphere of MARS, formed as a 'high' view of the Myth of the American Motorcyclist. The Power Machine seen as tribal totem, from toy to terror. Thanatos in chrome and black leather and bursting jeans. *Part I:* Boys & Bolts: (masculine fascination with the Thing that Goes). *Part II:* Image Maker (getting high on heroes: Dean's Rebel and Brando's Johnny; the True View of J.C.). *Part III:* Walpurgis Party (J.C. wallflower at the cycler's Sabbath). *Part IV:* Rebel Rouser (the Gathering of the Dark Legions, with a message from Our Sponsor).
Dedicated to Jack Parsons, Victor Childe, Jim Powers, James Dean, T.E.Lawrence, Hart Crane, Kurt Mann, the Society of Spartans, the Hell's Angels, and all overgrown boys who will ever follow the whistle of Love's Brother. *Credits:* Conceived, Directed, Photographed and Edited by

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

Kenneth Anger. Cast: Bruce Byron (Scorpio); Johnny Sapienza (Taurus); Frank Carifi (Leo); John Palone (Pin-stripe); Ernie Allo (The Life of the Party); Barry Rubin (Pledge); Steve Crandell (The Sissy Cyclist); Bill Dorfmann (Brick Shit House); the late Jim Powers (Fallen Cyclist). *Music:* Songs interpreted by Ricky Nelson, Little Peggy March, The Angels, Bobby Vinton, Elvis Presley, Ray Charles, The Crystals, The Ran-Dells, Kris Jensen, Claudine Clark, Gene McDaniels, The Surfaris. Filmed in Brooklyn, Manhattan and Walden's Pond, New York, on Ektachrome ER.

*BRIEF INTERMISSION*

**Note:* Psychedelic researchers preparing for Pleasure Dome should remain seated during this intermission. The following film should, *under ideal circumstances,* be experienced in that Holy Trance called High.

**INAUGURATION OF THE PLEASURE DOME**
Sacred Mushroom Edition Spring Equinox 1966
otherwise known as 'Lord Shiva's Dream.'

*'A Eucharist of some sort should most assuredly be consummated daily by every magician, and he should regard it as the main sustenance of his magical life.* It is of more importance than any other magical ceremony, because it is a complete circle. The whole of the force expended is completely re-absorbed; yet the virtue is that vast gain represented by the abyss between Man and God.
*'The magician becomes filled with God, fed upon God, intoxicated with God. Little by little his body will become purified by the internal lustration of God; day by day his mortal frame, shedding its earthly elements, will become in very truth the Temple of the Holy Ghost. Day by day matter is replaced by Spirit, the human by the divine; ultimately the change will be complete; God manifest in flesh will be his name.' — The Master Therion* (Aleister Crowley), *Magick in Theory and Practice.*
Lord Shiva, The Magician, wakes. A convocation of Theurgists in the guise of figures from mythology bearing gifts: The Scarlet Woman, Whore of Heaven, smokes a big fat joint; Astarte of the Moon brings the wings of snow; Pan bestows the bunch of Bacchus; Hecate offers the Sacred Mushroom, Yagé, Wormwood Brew. The vintage of Hecate is poured: Pan's cup is poisoned by Lord Shiva. The *Orgia* ensues; a Magick masquerade party at which Pan is the prize. Lady Kali blesses the rites of the Children of the Light as Lord Shiva invokes the Godhead with the formula, *'Force and Fire.'* Dedicated to the Few; and to Aleister Crowley; and to The Crowned and Conquering Child. *Credits:* Conceived, Directed, Photographed, and Edited by Kenneth Anger. Costumes, Lighting and Make-up by Kenneth Anger. Properties and Setting courtesy Samson De Brier. *Cast:* Samson De Brier (Lord Shiva, Osiris, Cagliostro, Nero, The Great Beast 666); Cameron (The Scarlet Woman, Lady Kali); Kathryn Kadell (Isis); Renata Loome (Lilith); Anais Nin (Astarte); Kenneth Anger (Hecate); the late Peter Loome (Ganymede). *Music:* Janacek. Filmed at Shiva's House, Hollywood, California, and another place. Printed by Kenneth Anger in Hand Lithography System on A, B, C, D, and E Rolls, on Ektachrome 7387.

'All souls eternally exist,
Each individual, ultimate,
Perfect — each makes itself a mist
Of mind and flesh to celebrate
With some twin mask their tender tryst
Insatiate.

'Some drunkards, doting on the dream,
Despair that it should die, mistake
Themselves for their own shadow-scheme.
One star can summon them to wake
To self; star-souls serene that gleam
On life's calm lake.

'That shall end never that began.
All things endure because they are.
Do what thou wilt, for every man
And every woman is a star.
Pan is not dead; he liveth, Pan!
Break down the bar!

'To man I come, the number of
A man my number, Lion of Light;
I am The Beast whose Law is Love.
Love under will, his royal right —
Behold within, and not above,
One star in sight!
— *Aleister Crowley,*
*One Star in Sight.*

The films of Kenneth Anger are distributed by
Film-Makers' Co-operative,
414 Park Avenue South, New York, N.Y.

Prints for private collectors available from
Robert Fraser Gallery
69 Duke Street London W1

Photographs and frame enlargements from
*Kustom Kar Kommandos; Fireworks; Scorpio Rising; Inauguration of the Pleasure Dome*

Back cover: Portrait of Kenneth Anger, by Chester Kessler

Program designed by Kenneth Anger

Printed by Graphis Press Limited

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

## KENNETH ANGER

*Sun Sign* Aquarian
*Rising Sign* Scorpio
*Ruling Planet* Uranus
*Energy Component* Mars in Taurus
*Type* Fixed Air
*Lifework* MAGICK
*Magical Weapon* Cinematograph
*Religion* Thelemite
*Diety* Horus the Avenger; The Crowned & Conquering Child
*Magical Motto* 'Force & Fire'
*Holy Guardian Angel:* MI-CA-EL
*Affinity* Geburah
*Familiar* Mongoose
*Antipathy* Saturn & all His Works
*Characteristic* Left-handed fanatic craftsman
*Politics* Reunion with England
*Hobbies* Hexing enemies; tap dancing; Astral projection; travel; talisman manufacture; Astrology; Tarot Cards; Collage (see *The Golden Grope of Marilyn Monroe,* next page)
*Heroes* Flash Gordon; Lautréamont; William Beckford; Méliès; Alfred C.Kinsey; Aleister Crowley
*Library* Big Little Books; L.Frank Baum; M.P.Shiel; Aleister Crowley
*Sightings* Several saucers; the most recent a lode-craft over Hayes & Harlington, England, February 1966
*Ambitions* Many, many, many more films; Space travel
*Magical Numbers* 11; 31; 93
*Awards* Poetic Film Prize, Festival of Damned Films, Biarritz 1949; Prix Henri Chomette, Paris 1950; Prix de l'Age d'Or, Brussels, 1958; First Prize for Documentary, Porretta Terme, 1964; Golden Mermaid, Rapallo, 1965; First Prize, Evian, 1965 Ford Foundation Grant for Creative Film-Making, 1964
*Public Collections* Museum of Modern Art Film Library, New York; Museum of Modern Art Film Library, Tokio; Cinéteca Argentina, Buenos Aires; State Film Archives, Prague; Cinémathèque Française, Paris; National Film Archives, London; Belgian Royal Film Archives

No film-maker in our times is misunderstood more than Kenneth Anger. In an age that has seen some of the most hated names in history, Anger has been publicly called 'the Most Monstrous Moviemaker in the Underground.'

The wildest rumors (some so fantastic they would be funny if they weren't vicious) have been started and kept circulating wherever he passed. Revered institutions dogged the steps of this self-styled disciple of 'Antichrist' and made sure that, wherever he found a friend, this friend should at once be told, by sources anxious for his soul's welfare, that Anger was a Satanist (whatever that may mean! . . .), a warlock, a sex-maniac, a murderer, a drug-addict, a madman.

This litany of his qualifications did not stop with his expatriation. Legends have since sprung up about him. The mildest that can be said about most of them is that they are inaccurate. The rumors also keep going, now often about 'Anger's followers.' These are suspected by some very respectable entities, which ought to know better, to be a front for Fairy propaganda (!). In some 'occult' organizations it is believed that Anger and his fellow Thelemites slay and eat little children as a religious rite. Regular bogeymen, they!

But what is actually the philosophy and doctrines of this man, and what are the rites of these 'followers,' that so much care is taken to discredit? The world is full of warlocks and madmen; why single out this particular outcast and his dupes? Why slander Anger, why stone him, why smear him, why expose him on the age-old pillory of human fear, bigotry and stupidity? Why all the commotion? *What does Anger have to show that is so terrible?*

You will find in this Cycle the essence of all Kenneth Anger has reflected upon Magick, mysticism, psychology, philosophy, the world, God and man. (*And* woman!) Each film of this Cycle fills less than one hour; each film contains the quintessence of what learned scholars would write hundreds of volumes about. It is here; in four films and a fragment – Anger's whole vision – or his whole delusion!

No man is prophet in his own land and among his own people. 'Who is this,' they say, 'that he should preach to us? Did we not see him making chairs in Nazareth?' Also, the herd (generally instigated by their shepherds!) have always resented pioneers and innovators. Anger is called 'the Most Monstrous Moviemaker in the Underground' by Americans in his own America. He wanders over the whole globe and finds only misunderstanding everywhere.

Where shall this roving film-prophet find a rest? What land is there that did not see his birth? What religion is there that his 'Vision' does not attack? May Anger rest among the Christians, he who prides himself on adoring The Beast 666, the oldest terror of Christianity? Can he find it among the Buddhists, he who shouts that the essence of life is not sorrow, but joy? Might he find it among the Jews, he who calls Jehovah a petty and bloodthirsty father-demon? Among Mohammedans, he who believes himself a prophet of an ethos greater than Mohammed, the Aquarian Age?

It is perhaps necessary that Anger, sighting a phoenix-vision of a new mankind in a new world, should find no haven, no land for rest.

Do you, film-watcher, have moral courage? Do you have intellectual honesty? Are you not utterly bent spiritually under the Judeo-Christian American yoke, juicy prey, lamb of the fold of the slaves of the slave gods? In short, is there manhood in you yet?

Then watch these films, if you will, and meet the most monstrous moviemaker in the underground. Meet Kenneth Anger.

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)